

# Living English Speech W Stannard Allen

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*Boberg Louis CHAMBAUD Edwin Du Bois Shurter Sir Adolphus William Ward  
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first published in 1939 english speech from an historical point of view presents the history of the english language under three major components old english middle english and modern english each of these divisions with the partial exception of modern english treats english with regard to phonology morphology and syntax the author argues that it has not always been found practical to stick exclusively to the 3 periods in dealing with some phenomenon which may have had its full development within one particular period while it had its origin or faded away in another particular regard has been had to shakespearean english otherwise a selection has been made of middle english and old english texts which are most representative this is an important historical work for students of english language

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drawing on data from well known actors in popular films and tv shows this reference guide surveys the representation of accent in north american film and tv over eight decades it analyzes the speech of 180 film and television performances from the 1930s to today looking at how that speech has changed how it reflects the regional backgrounds gender and ethnic ancestry of the actors and how phonetic variation and change in the real world have been both portrayed in and possibly influenced by film and television speech it also clearly explains the technical concepts necessary for understanding the phonetic analysis of accents providing new insights into the role of language in the expression of north american cultural identity this is essential reading for researchers and advanced students in linguistics film television and media studies and north american studies as well as the larger community interested in film and television

this timely volume constitutes the first book length account of implicit as well as explicit language attitudes it details the findings of a large scale study incorporating cutting edge implicit and self report instruments adapted from social psychology investigating the evaluations of over 300 english nationals of the status and social attractiveness of northern english and southern english speech in england the book is unique in its examination of implicit explicit attitude divergence across a range of social factors to identify the direction of language attitude change in progress and the particular social groups leading attitude change the volume provides a comprehensive understanding of language based prejudice in england and

the study paves the way for researchers to employ newly developed implicit and explicit measures to investigate language attitudes and language attitude change in a range of contexts this book is invaluable for researchers in sociolinguistics and applied linguists interested in theoretical and methodological aspects of linguistic prejudice and language variation and change it is also essential reading for social psychologists with an interest in attitudes attitude change and prejudice

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